

EDUCATION

MFA Smith College. Masters of Fine Arts in Dance: Performance & Choreography. 2010-2012
AB Brown University. Bachelor of Arts in Italian Studies and Economics. 2006-2010

PROFESSIONAL dance and administrative experience

2019 - 2020 Fusionworks Dance Academy, Education Director
2015 - present Dancing Legacy, Operations Director (2015-2019), dancer (2015-present)
2016 - 2019 Green Street Studios, President of the Board of Directors
2015 - 2016 The Dance Complex, Associate Producer of Performance
2012 - present Reject Dance Theatre, Co-Artistic Director and Co-Founder
2012 - present Nilsprung Dance Project, collaborative partner/choreographer, dancer

COLLEGIATE TEACHING experience

2022-present **Dean College**, Associate Professor of Dance Studies, Franklin, MA

Selected Courses Taught:

Dance Composition I, II, III
Dance History I: Global Perspectives
Dance History II: 20th Century Dance
I-Arts: Arts in the Internet Age
Contemporary/Modern Dance
Pedagogy II: Various Dance Styles
Looking at Dance
Seminars on Careers in Dance

Committee Work:

Curriculum Committee (Chair)
Academic Standards Committee
Faculty and Personnel Policy Committee
Honors Steering Committee

Previous Positions Held:

Assistant Professor of Dance Studies, 2017-2022
Assistant Professor of Contemporary Dance, 2016-2017 (Term Appointment)
Adjunct Professor, 2015-2016

2012 **University of Massachusetts**, Teaching Fellow, Amherst, MA
Jazz II: Theory and Technique for Dance Majors

2010-2012 **Smith College**, Teaching Fellow, Northampton, MA
Tap I, Tap II
Modern/Contemporary I
Jazz/Hip Hop I/II
Dance in the 20th Century (Teaching Assistant)

OTHER TEACHING experience

- 2017-2019 **New York State Summer School for the Arts**, Faculty, Saratoga Spring, NY
Repertory Stager for Flow Form by Ruth Andrien, Instructor for Choreography Lab (co-taught with Carolyn Adams), Choreographer for student concert
- 2018, 2013 **Brown University**, Guest Artist, Providence, RI
Guest choreographer and guest lecturer
- 2016 **Bak Middle School for the Arts**, Artist in Residence, West Palm Beach, FL
Repertory Stager with Dancing Legacy
Guest choreographer and master class instructor
- 2013 **Boston University**, Guest Artist, Boston, MA
Guest choreographer and teacher in the College of Fine Arts
School of Theatre (BFA Program)
- 2012-2013 **Y Dance Academy**, Dance Instructor, Choreographer, Tarrytown, NY
Adult Dance Instructor: Jazz, Choreography Lab, Improvisation
Early Childhood Instructor: Boys Dance, Elementary Dance, Creative Movement, Jazz
- 2012-2013 **Deerfield Academy**, Guest Teacher, Choreographer, Deerfield, MA
Introductory and Intermediate Hip Hop
Advanced Contemporary/Jazz Fusion

PUBLICATIONS

[Donna Davenport & Stephen Ursprung \(2020\) Fostering Unity in the Field, Journal of Dance Education, 20:2, 107-108, DOI: 10.1080/15290824.2020.1754096](#)

ARTISTIC professional development

Festivals

- 2011 Bates Dance Festival
Nicholas Leichter, Shonach Mirk-Robles, Kathleen Hermesdorf, Carl Flink

Conferences

- 2022 NDEO National Conference: Atlanta, GA; October 28-31
THEME: Let's Make Dance Together: Reigniting the Creative Spark
Facilitated the Panel: Dance 2050: Strengthening Connections Across Sectors
Facilitated the Session: Dance 2050: Using Creative Movement to Connect Across Sectors
- 2022 ACDA New England Conference; Middlebury College, March 24-27
Taught a Contemporary Fusion Master Class

- 2021 NDEO National Conference: Virtual; October 7-10
THEME: Telling Our Stories: The Essentiality of Dance Education in Changing Times
Facilitated a Panel: Dance 2050: A ThinkTank for the Future of Dance Education
- 2020 NDEO National Conference: Virtual; October 23-25
Theme: Developing Community, Empathy, and Understanding Through Dance
- 2019 NDEO National Conference: Miami, FL; October 23-27
Theme: The Creative Process: Choreography, Choice-Making and Communication
Facilitated a Panel: Dance 2050: Artistic Practices and Technology
- 2018 NDEO National Conference; San Diego, CA; October 4-8
Theme: Connections, Knowledge, and Leadership: A New Era in Dance Ed
Facilitated a Panel: Dance 2050: Opportunities for Community Engagement in Higher Education
- 2017 NDEO National Conference; San Antonio, TX; November 10-15;
Theme: Cultivating Equity and Access: Dance Education for All
- 2011 Confluences VI at the University of Cape Town
Presenter and Company Director with Re-Memberings Dance Project

Grants/Scholarships/Awards

- 2021 Teaching Excellence Award, Dean College
- 2014 Movement at the Mills Choreographic Grant and Residency,
Boston Center for the Arts
- 2011-2012 Gretchen Moran Scholarship, Smith College
- 2011 Graduate Summer Study Grant, Smith College
- 2011 Bates Dance Festival Scholarship, Bates College
- 2010-2012 Teaching Fellowship and Scholarship, Smith College

Movement Coaching

- 2012 Private movement coach for Tony Award Nominee Alison Fraser

Interdisciplinary Projects

- 2021 Principal dancer in *Hocus Pocus 2* directed by Anne Fletcher, choreographed by Zach Woodlee,
Walt Disney Pictures
- 2019 Principal dancer in *Little Woman* directed by Greta Gerwig, choreographed by Monica Bill
Barnes, Columbia Pictures
- 2016 Choreographer: *Marvelous Party*, Bridge Repertory Theatre of Boston, Cambridge Multicultural
Arts Center, Cambridge, MA
- 2016 Performer: *Oklahoma!*, Trinity Repertory Theatre Company, Providence, RI
- 2014 Choreographer: *Hello Again*, Bridge Repertory Theatre of Boston, Boston Center for the Arts,
Boston, MA
- 2013 Choreographer: *Pacific Overtures*, Boston University College of Fine Arts, Boston Center for the
Arts, Boston, MA
- 2012 Choreographer: *Tennessee Williams Songbook*, Provincetown Tennessee Williams Theatre
Festival, Provincetown, MA
- 2011 Movement workshop artist: *A History*, Bebe Miller Company (With Angie Hauser), Smith College

PROFESSIONAL AFFILIATES

- 2022-present Member of the American College Dance Association (ACDA)
Regional Representative to the Board of Directors for the New England Region
- 2021-present Member SAG-AFTRA
- 2016-present Member Actors' Equity Association
- 2012-present Professional Member National Dance Educator Organization (NDEO)
Planning Chair for Dance 2050: A Vision for Dance Education (2020-present)

CHOREOGRAPHIC WORKS a chronology

2022	<i>Terminal 35</i>	(6 Dancers)	Dean College
2022	<i>The Space[s] We Hold</i>	(4 Dancers)	Phantom Threater, Warren, VT
2021	<i>Shelter</i>	(5 Dancers)	Dean College
2019	<i>Home</i>	(3 Dancers)	Dean College
2017	<i>twain</i>	(4 Dancers)	New York State Summer School of the Arts
2017	<i>Oobleck</i>	(17 Dancers)	Brown University
2016	<i>Spring</i>	(4 Dancers)	The Dance Complex
2015	<i>You Don't Own Me</i>	(Solo)	The Dance Complex
2015	<i>Fiber</i>	(3 Dancers)	Built on Stilts, MA
2014	<i>Territory Suites</i>	(9 Dancers)	Triskelion Arts, Brooklyn, NY
2014	<i>Terminal</i>	(Duet)	Brown University
2014	<i>Territory Suites</i>	(12 Dancers)	Boston Center for the Arts
2013	<i>Territory Chapter 1</i>	(9 Dancers)	Brown University
2013	<i>Ta Douleur</i>	(14 Dancers)	Deerfield Academy
2013	<i>Catch; Release</i>	(8 Dancers)	Brown University
2012	<i>Steam Plant Dance</i>	(8 Dancers/Film)	Roosevelt Island, NY
2012	<i>Terminal</i>	(Duet)	Movement Research, NY
2012	<i>Terminal 1A</i>	(Duet)	Wire Monkey Dance
2012	<i>Of Habit</i>	(11 Dancers)	Williston Northampton School
2012	<i>Terminal 24</i>	(7 Dancers)	Smith College
2011	<i>Original Thought</i>	(Solo)	Smith College
2011	<i>source (Loading Dock)</i>	(Solo/Dance Film)	Smith College
2011	<i>Other Side of Someday</i>	(5 Dancers)	Smith College
2010	<i>Dis(em)bodied</i>	(3 Dancers)	Smith College

PERFORMANCES a chronology

- 2022 CHIMERA, presented by Augmentation Movement Project and Reject Dance Theatre, *Terminal* by Stephen Ursprung and Crystal Nilsson, *[title?]* by Stephanie Simpson, *Memoirs of an Awkward Youth* by RDT, *The Space[s] We Hold* by RDT and AMP, VT
- 2020 Balliamo Dance Collective Outdoor Dance Festival, *Terminal* by Stephen Ursprung and Crystal Nilsson, RI

- 2019 New York State Summer School for the Arts, School of Dance Faculty Showcase, *Terminal* by Stephen Ursprung and Crystal Nilsson, *Flow Form* by Ruth Andrien, *Reverie* by Laura Bennett, Saratoga Springs, NY
- 2018 New York State Summer School for the Arts, School of Dance Faculty Showcase, *Rainbow Etude* by Donald McKayle, *Battlefield* by Robert Battle, Saratoga Springs, NY
- 2018 Spring Festival of Dance, *Ecce Etude* by Danny Grossman, Produced by Brown University, RI
- 2017 New York State Summer School for the Arts, School of Dance Faculty Showcase, *Reverie* by Laura Bennett, *Buraczeski Etude* by Danny Buraczeski, *Rooms Etude* by Anna Sokolow, Saratoga Springs, NY
- 2017 Commencement Dance Festival, *Closer to the Light* by Julie Strandberg, Produced by Brown University, RI
- 2017 ADLI MiniFest/NYC, *Ecce Etude* by Danny Grossman, *Flow Form* by Ruth Andrien, *Closer to the Light* by Julie Strandberg, Produced by Dancing Legacy/Paul Taylor American Modern Dance, NY
- 2017 ADLI MiniFest/PVD, *Rooms Etude* by Anna Sokolow, *Flow Form* by Ruth Andrien, *Closer to the Light* by Julie Strandberg, *Baseline* by Robert Battle, Produced by Dancing Legacy/Brown University, RI
- 2017 Association of Performing Arts Presenters (APAP), TRACKS/Boston/Pittsburg Showcase, *Terminal* by Stephen Ursprung and Crystal Nilsson, New York, NY
- 2016 Boston Touring Group/LONDON, *Terminal* by Stephen Ursprung and Crystal Nilsson, Produced by BTG and Chisenhale Dance Space, London, UK
- 2016 New York State Summer School for the Arts, School of Dance Faculty Showcase, *Buraczeski Etude* by Danny Buraczeski, *Parsons Etude* by David Parsons, *Endangered Species* by Danny Grossman, *Baseline* by Robert Battle, Saratoga Springs, NY
- 2016 *The Show: A Celebration of Queer Voices*, *Spring* by Stephen Ursprung, *Terminal 24* by Stephen Ursprung, Produced by the Dance Complex and Reject Dance Theatre, MA
- 2016 *Terminal 24* by Stephen Ursprung/RDT, Produced by the Bancroft School, MA
- 2015 Ten Tiny Dances, *You Don't Own Me* by Stephen Ursprung, Produced by the Dance Complex, MA
- 2015 Built on Stilts, *Fiber* by Stephen Ursprung/RDT, Martha's Vineyard, MA
- 2015 New York State Summer School for the Arts, School of Dance Faculty Showcase, *Flow Form* by Ruth Andrien, Saratoga Springs, NY
- 2015 Commencement Dance Festival, *Buraczeski Etudes* by Danny Buraczeski, Produced by Brown University, RI
- 2015 *Territory Suites* by Rebecca Hite/Stephanie Simpson/Stephen Ursprung/RDT, Produced by the Dance Complex, MA
- 2015 *Territory Suites* by Rebecca Hite/Stephanie Simpson/Stephen Ursprung/RDT, Produced by Framingham State University, MA
- 2015 ADLI MiniFest, *Buraczeski Etude* by Danny Buraczeski, *Parsons Etude* by David Parsons, Produced by Dancing Legacy/Brown University, RI
- 2014 Take Root, *Territory Suites* by Rebecca Hite/Stephanie Simpson/Stephen Ursprung/RDT, Queens, NY
- 2014 Massachusetts Dance Festival, *Territory Suites* by Rebecca Hite/Stephanie Simpson/Stephen Ursprung/RDT, MA

- 2014 Built on Stilts, *Memoirs of an Awkward Youth* by Rebecca Hite/Stephanie Simpson/Stephen Ursprung/RDT, Martha's Vineyard, MA
- 2014 Somerville Arts Council's Dancing in the Streets, *Territory Suites* by Rebecca Hite/Stephanie Simpson/Stephen Ursprung/RDT, MA
- 2014 *Territory Suites* by Rebecca Hite/Stephanie Simpson/Stephen Ursprung/RDT, Self-Produced at Triskelion Arts, NY
- 2014 Brown University Commencement Festival of Dance, *Terminal* by NilsSprung Dance Project, RI
- 2014 Movement @ the Mills, *Territory Suites* by Rebecca Hite/Stephanie Simpson/and Stephen Ursprung/RDT, Boston, MA
- 2013 DUMBO Dance Festival, *Issimilation* by Stephanie Simpson/RDT, Brooklyn, NY
- 2013 MixMatch Festival, *Cemented* by Stephanie Simpson/RDT, *Molt* by Rebecca Hite/RDT, *Other Side of Someday* by Stephen Ursprung/RDT, Santa Monica, CA,
- 2013 Built on Stilts, *Molt* by Rebecca Hite/RDT, Martha's Vineyard, MA
- 2013 Astoria Dance Festival, *Other Side of Someday* by Stephen Ursprung/RDT, NY
- 2013 Comedy in Dance Festival, *Other Side of Someday* by Stephen Ursprung/RDT, NY
- 2013 Evolve Dance Festival, *Other Side of Someday* by Stephen Ursprung/RDT, NY
- 2013 New Britain Museum of American Art, *Toulouse-Lautrec Immersion*, by Reject Dance Theatre, CT
- 2012 Collaborations in Dance Festival at Triskelion Arts, *The Tale* by Rebecca Hite/Reject Dance Theatre, NY
- 2012 springWIDEopen, *Terminal 1A* by NilsSprung Dance Project, MA
- 2012 Five College Dance Concert, *Finish Line* by Monica Bill Barnes, MA
- 2012 Five College Dance Concert, *(re)place* by Wendy Woodson, MA
- 2012 MFA Thesis Concert, *Terminal 24*, MA
- 2011 University Dancers, *Rotator* by Billbob Brown, MA
- 2011 Confluences VI Conference, *Landing on my Feet. In Bits. In Pieces: Memories of War Zones* by Carol Abizaid/Re-Memberings Dance Project, South Africa
- 2011 UMass Pops Spring Concert, *Saturday Night Fever* by Billbob Brown, MA
- 2011 MFA Grad Event Concert, *Issimilation* by Stephanie Simpson, MA
- 2011 MFA Grad Event Concert, *Original Thought*, MA
- 2011 Five College Faculty Concert, *Points of View: Rotator* by Billbob Brown, MA
- 2011 Five College Faculty Concert, *Jay Dee in Love* by Katie Martin, MA
- 2011 MFA Thesis Concert, *Aberrations* by Erin Law, MA
- 2010 MFA Alumni Concert, *Misplaced* by Brenda Divelbliss, MA
- 2010 Mt. Holyoke Faculty Concert, *Do run run* by Jim Coleman and Terese Freedman, MA